

РЕПЕРТУАРЪ

Repertoire de piéces

классическихъ и салонныхъ пьесъ для фортепiano

classiques et modernes, pour Piano

подъ редакцией А. Н. Шеферъ.

sous redaction A. N. SCHAEFER.

I. Степень легкая.

- 1. Wolff, G. op. 25. Lied ohne Worte. Sommerabend . . . 30
2. Baumfelder, F. op. 215. Liedchen . . . 15
3. Kirchner, Th. op. 55. № 2, 3, 4 Drei Kinderscenen . . . 25
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5. Behr, F. op. 309. № 6. Melancholie (Wehmuth) . . . 15
6. " " № 4. Innige Bitte. "Убдлительная просьба" . . . 15
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8. Beyer, R. — 23. Chant des matelots . . . 15
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- 42. Lange, G. op. 384. Die Spieldose. Музыкальная кукателка . . . 30
43. Godard, B. op. 6. La petit chaperon rouge. "Красная шапочка" . . . 25
44. Ravina, H. Petite Valse . . . 25
45. Giese, Th. op. 269. Nocturne . . . 25
46. Tellier, A. Valse des Bleudes . . . 30
47. Espen, Th. op. 66. Среди вѣтвѣвъ. Parmi des fleurs fleurrissantes . . . 25
48. Eilenberg, R. op. 213. Le Roitelet. Der Zaunkönig . . . 30
49. Espen, Th. op. 69. Trot de cavalerie. Кавалерійская рысь . . . 25
50. Stavenhagen, B. op. 2. № 2. Pastorale . . . 25
51. Espen, Th. op. 68. L'amorosa. Влюбленная . . . 25
52. Kaun, H. op. 38. № 2. Tarantelle . . . 25
53. Espen, Th. op. 67. Mein Liebchen. Мною любимая . . . 15
54. Tellier, A. Cortége japonais . . . 30
55. Schaefer, A. N. (Alexandroff, N.) Berceuse . . . 30
56. Ganschals, C. op. 12. Frenella . . . 25
57. Schaefer, A. N. (Alexandroff, N.) Gavotte . . . 30
58. Mozart, W. A. Rondo D-dur (Lebert) . . . 30
59. Schaefer, A. N. La Coquette . . . 30
60. Moscheles. op. 55. Bonbonniere musicale. Музыкальная бонбоньерка . . . 25

- 31. Loeschhorn, A. op. 199. Albumblatt . . . 1
32. Holst Ed. Seguidilla. Danse espagnole . . . 2
33. Scharwenka, X. op. 33. Romanzero . . . 1
34. Wachs, P. Bolero. "Болеро" . . . 4
35. Svendsen, J. Krönungs Marsch . . . 3
36. Пооль, М. Ф. op. 35. Charme d'ete. Прелесть лѣта . . . 5
37. Sgambati, G. op. 23. Rappel-le-toil "Зову тебя". Romance . . . 2
38. Thomas, A. Raymond. Раймонда. Увертюра . . . 4
39. Gianturco, E. Minuetto . . . 2
40. May, op. 12. Erni Intermezzo . . . 2
41. Mendelssohn Bartholdy, F. op. 16. № 2. Scherzo-Caprice . . . 2
42. Dvorak, A. op. 85. Klagendes Gedenken . . . 2
43. Moszkowski, M. op. 77. № 10. Menuet . . . 3
44. Schytte, L. Tarantella . . . 3
45. Duvernoy, A. op. 25. Pensée musicale . . . 2
46. Debussy, C. A. Arabesque . . . 2
47. Förster, A. Waldmärschen . . . 1
48. Beethoven, L. Andante F-dur . . . 4
49. Becucci, E. op. 278. Mazurka . . . 3
50. Lange, G. op. 48. Fleurs fancyes. Завядшія вѣтвочки, мелодія . . . 2
51. Raff, I. Le Fugitif. "Бѣглець" . . . 2
52. Haydn, J. Theme et variations F-moll . . . 4
53. Gillet, E. Air de Ballet . . . 4
54. Wachs, P. La valse interrompue . . . 3
55. Schaefer, A. N. op. 7. № 2. Les rêves du printemps. Весеннія грезы. Barcarolle (a la Tschaikowsky) . . . 4

II. Степень не трудная.

- 1. Wachs, P. Coquetterie. Caprice (Кокетство) . . . 25
2. Реинекка, С. op. 209. № 4. Aus vergangenen Tagen . . . 25
3. Spindler, F. op. 79. № 2. Fleurs d'automne . . . 25
4. Förster, A. op. 96. Mutter's Abendlied . . . 15
5. Godard, Ch. Marche française . . . 25
6. Reinecke, C. op. 209. № 3. Gruss (Привѣтъ) . . . 15
7. Mayer, Ch. op. 340. № 15. Harphe. Арфа . . . 15
8. Förster, A. op. 53. Frühlingslied . . . 15
9. Pleyel, J. Menuet. Мерцать . . . 15
10. Behr, F. op. 627. № 7. Tausend schön . . . 25
11. Aletter, W. Goldene Träume. Золотыя грезы . . . 30
12. Behr, F. op. 627. № 10. Tulpe . . . 25
13. Espen, Th. op. 48. Lis des fees. Лилія фей . . . 15
14. Broustet, E. Royale gavotte . . . 30
15. Heins, C. op. 117. Am Chimsee. На Шимскомъ озерѣ . . . 25

- 61. Schaefer, A. N. (Alexandroff, N.). Melodie . . . 30
62. Kaun, H. op. 38. № 6. Scherzo. Скерцо . . . 15
63. Schaefer, A. N. Les petits soldats. "Маленькія солдаты" . . . 45
64. Beethoven, L. op. 51. № 1. Rondo C-dur . . . 30
65. Schaefer, A. N. (Alexandroff, N.). Menuet . . . 30
66. Delibes, L. Coppelia. № 14 Scene et valse de la pouppe . . . 30
67. Schaefer, A. N. (Alexandroff, N.) Papillon . . . 40
68. " " Valse Impromptu . . . 30
69. Espen, Th. op. 32. Сонъ на Восторѣ. Träume am Bosporus . . . 15
70. Вальсъ Сумашедмаро (Le dernière Valse d'une fou) . . . 15
71. Lichner, H. op. 144 № 2. Сказка (Conte) . . . 30

- 56. Haesler, J. G. op. 17. Sonate . . . 4
57. Saint-Saens, C. op. 63. Une nuit a Lisbonne Barcarolle . . . 2
58. Lange, G. op. 225. La Sainte vierge. Святая дѣва . . . 3
59. Heins, C. op. 120. Chant des Oiseaux. Пѣніе птицекъ. Idylle . . . 3
60. Grieg, E. op. 54. № 3. Zug der Zwerge. Шествіе гномовъ . . . 2
61. Delibes, L. Coppelia. № 16. Bolero . . . 2
62. Зандеръ, А. Малютка-Гавоть . . . 4
63. Pacher, J. op. 38. Rigoletto. Air. Transcr. de concert . . . 4
64. Grieg, Ed. op. 52. № 4. Solvejgs Lied (A-moll) . . . 2
65. " — 65. № 6. Hochzeitstag auf Trolldhaugen (Jour de noces) . . . 4
66. Czibulka, A. op. 390. An Dich. Valse-Serenade . . . 3

III. Степень средней трудности.

- 16. Kleffel, A. op. 41. Papillon. "Бабочка" . . . 15
17. Espen, Th. op. 5. La clochette du soir. Вечерній звонъ . . . 15
18. " — 15. Zauber-glöckchen. Волшебные колокольчики . . . 15
19. " — 21. Douleur secrete. "Тайное горе" . . . 15
20. Kirchner, Th. op. 72. Stilles Lied. Тихая пѣснь . . . 15
21. Ganschals, C. op. 169. Märchentraum. Волшебный сонъ . . . 15
22. " op. 123. In stiller Abendstunde. Въ вечерней тишинѣ . . . 25
23. Giese, Th. op. 272. Frohe Laune . . . 25
24. Pessard, F. op. 20. № 8. Andalouse . . . 15
25. Kleffel, A. Mignon . . . 15
26. Gillet, E. Premier aveu. Первое признаніе . . . 25
27. Brüll, I. op. 38. Mazurka . . . 30
28. Wenzel, G. op. 91. O schöner Traum. Чудный сонъ . . . 25
29. Behr, F. op. 627. № 3. Jasmin . . . 25
30. Heins, O. op. 24. In stiller Abendstunde. Въ вечерней тишинѣ . . . 25

- 1. Reynald, G. Barcarolle par. I. Gall . . . 25
2. Lange, G. op. 432. Marcella . . . 30
3. Bizet. op. 22. № 1. Jeux d'Enfants № 1. La Pouppe-Berceuse . . . 15
4. Lebierre, O. op. 35. La Grecque à Pomboourg . . . 25
5. Thome, F. op. 70. Andante religioso ar. p. A. N. Schaefer . . . 25
6. Lange, G. op. 55. La Sylphide. Сильфиды . . . 30
7. Leoncavallo, R. Tarantella . . . 30
8. Jeffery, A. op. 4. Gavotte . . . 25
9. Fournier-Alix Bonjour. Добрый день . . . 15
10. Sinding, Ch. op. 31. № 4. Impromptu. (Экспромптъ) . . . 30
11. " — 34. № 5. Chanson (пѣсня) . . . 15
12. Mayer, Ch. — 149. Grace-Etude . . . 30
13. Ölling, C. — 194. Gustav's Glöckchen . . . 30
14. Lack, Th. — 82. Valse Arabesque . . . 40
15. " — 211. Barcarolle Andalouse. Андалузская Баркаролла . . . 30
16. Brüll, I. Walzer . . . 25
17. Verdi, G. Aida. Ouverture . . . 15
18. Gabriel Marie. Tendre eveil. Нѣжное пробужденіе . . . 25
19. Aletter, W. Rendez vous. Свиданіе. Интермеццо-Рококо . . . 30
20. " La Coquette. Кокетство . . . 30
21. Huber, H. op. 70. Schwermuth. Уныніе . . . 15
22. Moszkowski, M. op. 12. Span. tänze sah. I . . . 45
23. " — " " " Complet . . . 75
24. " — " " " " . . . 75
25. Jadassohn, S. op. 125. Canon . . . 25
26. Czibulka, A. Herzen und Blumen . . . 25
27. Goldmark, C. op. 5. Scherzo . . . 30
28. Grieg, E. op. 46. № 2. La mort d'Ase . . . 15
29. " — 1. Le matin. Утро . . . 25
30. " — 4. In der Halle des Bergkönigs . . . 25

- 68. " — 30. Valse Impromptu . . . 30
69. Espen, Th. op. 32. Сонъ на Восторѣ. Träume am Bosporus . . . 15
70. Вальсъ Сумашедмаро (Le dernière Valse d'une fou) . . . 15
71. Lichner, H. op. 144 № 2. Сказка (Conte) . . . 30

IV. Степень трудная.

- 1. Grieg, E. op. 71. № 2. Sommerabend. Лѣтній вечеръ . . . 2
2. " — 71. № 3. Kobold. Горный духъ . . . 2
3. Sinding, Ch. — 32. № 1. Marche grotesque . . . 3
4. " — 32. № 3. Frühling-rauschen. Весенній шумъ . . . 3
5. Braungardt, F. op. 6. Waldesrauschen . . . 2
6. Brahms, J. op. 79. № 2. Rhapsodie . . . 4
7. Jensen, A. op. 21. № 4. Ventecico murmurador. Шопотъ вѣтра . . . 3
8. Liszt, F. Wagner R. Jsolden's Liebestod . . . 4
9. Moszkowsky, M. op. 57. № 5. Valse d'amour . . . 4
10. Sinding, Ch. op. 33. № 1. A la menuetto . . . 3
11. " — — — 2. Chant sans paroles . . . 2
12. " — — — 3 Impromptu . . . 2
13. Vogrich, M. "Staccato-Caprice" . . . 3
14. Schütt, E. op. 16. № 1. Etüde mignonne . . . 2
15. Grieg, E. Trauermarsch. Похоронный маршъ . . . 2
16. Папьевъ, op. 3. Valse capricieuse . . . 4
17. Laursen, O. Valse gracieuse . . . 4
18. " Marche militaire . . . 5

Петроградъ.



СОБСТВЕННОСТЬ ИЗДАТЕЛЯ МУЗЫКАЛЬНЫЙ МАГАЗИНЪ "СЪВЕРНАЯ ЛИРА".

ПЕТРОГРАДЪ, Владимірскій пр., д. № 2.—ТЕЛЕФОНЪ № 421-28.





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# LA SAINTE VIERGE.

## СВЯТАЯ ДѢВА. MÉDITATION.

G. LANGE, Op. 225.

Lento serioso.

PIANO.

The musical score is written for piano in a single system of five systems, each with two staves (treble and bass clef). The tempo is marked "Lento serioso". The score includes various musical notations such as dynamics (*mf*, *f*, *cresc.*, *rit. poco*, *a tempo*, *pesante*), articulation (accents), and fingerings. The bass line features numerous triplet patterns and is marked with "Ped." and asterisks. The right hand features chords and melodic lines with slurs and accents.

First system of musical notation. Treble clef with a 4-measure rest. Bass clef with a 4-measure rest. The system includes dynamic markings *dolce* and *cresc. poco*. Pedal points are marked with *Ped.* and asterisks. Fingerings are indicated by numbers 2, 3, 4, and 5.

Second system of musical notation. Treble clef with a 4-measure rest. Bass clef with a 4-measure rest. The system includes dynamic markings *cresc. molto* and *f sempre*. Pedal points are marked with *Ped.* and asterisks. Fingerings are indicated by numbers 3, 4, and 5.

Third system of musical notation. Treble clef with a 4-measure rest. Bass clef with a 4-measure rest. The system includes dynamic markings *pesante*, *rit. poco*, and *f*. The tempo marking *a tempo* is also present. Pedal points are marked with *Ped.* and asterisks.

Fourth system of musical notation. Treble clef with a 4-measure rest. Bass clef with a 4-measure rest. The system includes dynamic markings *f*. Pedal points are marked with *Ped.* and asterisks. Fingerings are indicated by numbers 3, 2, and 1.

Fifth system of musical notation. Treble clef with a 4-measure rest. Bass clef with a 4-measure rest. The system includes dynamic markings *cresc.* and *f*. Pedal points are marked with *Ped.* and asterisks.

*dolce cantando m.g.*

*mf* *m.d.*

*più f*

*dim. poco*

*mf*

*agitato poco*

*p*

*cresc.* *f* *mf* *cresc.*

*tremolante*

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*cresc. sempre molto*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music consists of eighth and sixteenth notes with some triplets. The instruction *cresc. sempre molto* is written above the upper staff.

*pesante* *a tempo*  
*rit. poco* *ff con passione*

Two staves of music. The upper staff has *pesante* above it and *rit. poco* below it. The lower staff has *a tempo* above it and *ff con passione* below it. There are also some fingerings like 4 2 and 3 indicated.

*cresc.*

Two staves of music. The instruction *cresc.* is written above the upper staff. The music continues with similar rhythmic patterns.

*f* *rit. poco* *pesante*

Two staves of music. The instruction *f* is written above the upper staff. *rit. poco* and *pesante* are written above the lower staff.

*a tempo*

Two staves of music. The instruction *a tempo* is written above the upper staff. *mf* is written above the lower staff.

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First system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line features a continuous eighth-note pattern with 'Ped.' markings and asterisks. The treble line has a melodic line with a long slur over the first two measures.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line continues with eighth notes and 'Ped.' markings. The treble line features a series of chords with a dynamic marking of *f*.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line continues with eighth notes and 'Ped.' markings. The treble line has a melodic line with a dynamic marking of *dim.* and a *mf* marking later.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line continues with eighth notes and 'Ped.' markings. The treble line has chords with a dynamic marking of *cresc. sempre*. The bass line has a triplet of eighth notes and a dynamic marking of *Ped. sempre*.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line continues with eighth notes and 'Ped.' markings. The treble line has chords with a dynamic marking of *f* and *cresc.*. The bass line has a *tremolante* marking. The system ends with a double bar line and a fermata over the final note.



# МУЗЫКАЛЬНЫИ МАГАЗИНЪ "СЪВЕРНАЯ ЛИРА"

## СОБСТВЕННОСТЪ ИЗДАТЕЛЬЯ

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3	№ 1. Ам Morgen	25
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5	№ 5. Valse	15
6	№ 4. Танендешон и scherzen	15
7	№ 2. Trolleime	15
8	№ 1. Сонатина (Sol maj)	15
9	№ 1. Сонатина (Sol maj) с танцемъ	15
10	Spindler, F. Op. 98 № 6. Galop	15
11	№ 3. Polka	15
12	№ 3. Polka	15
13	№ 5. Stiehnitterchen	25
14	№ 1. Polonaise	15
15	№ 1. Fleur et Fleurette	25
16	№ 2. Fleur et Fleurette	25
17	№ 1. Fleur et Fleurette	25
18	№ 2. Fleur et Fleurette	25
19	№ 6. Zu Hause	25
20	№ 3. Nelke	25
21	№ 3. Nelke	25
22	№ 3. Nelke	25
23	№ 4. Tulpe	25
24	№ 2. Tulpe	25
25	№ 1. Tulpe	25
26	№ 5. Trambuhl	25
27	№ 6. Kleine Blumen, kleine Blatter, leichte	25
28	№ 2. Sonate G-dur	45
29	№ 29 (D-dur)	35
30	№ 1. Sonate G-moll	45
31	№ 1. Sonate G-moll	45
32	№ 1. Sonate G-moll	45
33	№ 1. Sonate G-moll	45
34	№ 1. Pas de Heurs. G-dur	15
35	№ 2. Au Goffe de Paler	15
36	№ 3. Tanz der Derwische	15
37	№ 3. Melancolie	15
38	№ 9. Feuille d'album	25
39	№ 152 Nordisches Lied, Cbrep-	25
40	№ 167 Dortmundschen Chansan	25
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44	№ 66 № 3. Papillon (G-dur)	20
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46	№ 49. Hamoresque	25
47	№ 83. Die Turkische Schar	25
48	№ 83. Die Turkische Schar	25
49	№ 2. Valse de ballet. Coppelia.	25
50	№ 8. Rose-Mousse Valse-lente	25
51	№ 8. Rose-Mousse Valse-lente	25
52	№ 8. Rose-Mousse Valse-lente	25
53	№ 8. Rose-Mousse Valse-lente	25
54	№ 8. Rose-Mousse Valse-lente	25
55	№ 8. Rose-Mousse Valse-lente	25
56	№ 8. Rose-Mousse Valse-lente	25
57	№ 8. Rose-Mousse Valse-lente	25
58	№ 8. Rose-Mousse Valse-lente	25
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61	№ 8. Rose-Mousse Valse-lente	25
62	№ 8. Rose-Mousse Valse-lente	25
63	№ 8. Rose-Mousse Valse-lente	25
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73	№ 8. Rose-Mousse Valse-lente	25
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123	№ 8. Rose-Mousse Valse-lente	25
124	№ 8. Rose-Mousse Valse-lente	25
125	№ 8. Rose-Mousse Valse-lente	25
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### РЕПЕРТОИРЕ ДЪ ПЬЕСЪ. CLASSIQUES ET MODERNES.

EDITION "LA LIVRE DU NORD".

Первая степенъ (Ouvre actua) К. К. Сопране избранныхъ пьесъ, распорядительныхъ по степенямъ трудности.